

## ENGLISH 330–A02: GRAPHIC WOMEN FALL 2022

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### Course Description:

This course studies an international selection of celebrated graphic novels and memoirs by women. Often represented as characters in comics, women until recently have seldom held the pen. “Graphic Women” examines how female creators sketch, script, and people worlds in six contemporary narratives. The writers come from varied backgrounds and different countries; their approaches are likewise visually and verbally diverse. The texts however share a common theme of exploration--spatial, temporal, psychological--and each has a young woman at its center. The works also share aesthetic power: they are remarkable objects whether encountered in print or on screen. In the words of one critic, comics offer “an incantation beckoning us to enter their world.” Their seeming simplicity and concision can reveal surprising density, layers, and multivalence. A second goal, then, is to examine how comics mean: how page and panel, lettered text and graphic image, interact.



### Proposed Assignments:

4 reports 20%; analysis 20%; research essay 30%; Final Exam 30%

### Proposed Texts:

Satrapa, *Persepolis* (v.1); Barry, *One Hundred Demons*; Modan, *The Property*; Ferris, *My Favorite Thing is Monsters*; Flowers, *Hot Comb*; Beaton, *Ducks*.